$The following information is requested from all p6\ 16-4(r)5.4(t)-4.(ec)2.9(i)2.89(v8(r)-6m)9\ -2MO8\ ior Mathematical from the following information is requested from all p6\ 16-4(r)5.4(t)-4.(ec)2.9(i)2.89(v8(r)-6m)9\ -2MO8\ ior Mathematical from the following information is requested from the following information in the following information is requested from the following information in the following informati$



	OMPOSER and TITLE of most recently with a te	acher.			
List the TI	ITLE(S) of exercises, etu	des, vocalises that	have been assign	ed to you.	
a. Enter the	e month and year of you	· last recital appea	rance.		
	ne month and year of your				
b. Were yoc. List TIT	TLE and COMPOSER of or with an ensemble.	yes	no		
b. Were yoc. List TIT	our pieces memorized?	yes	no		
b. Were yoc. List TIT	our pieces memorized?	yes	no		
b. Were you	our pieces memorized?	yes ONE work that yo	no ou performed mos	st recently in public,	
b. Were you	our pieces memorized? TLE and COMPOSER of or with an ensemble.	yes ONE work that yo	no ou performed mos	ing the LAST FOUR	
b. Were you	our pieces memorized? FLE and COMPOSER of or with an ensemble. The property of the property	yes ONE work that yo	no ou performed mos	ing the LAST FOUR	
b. Were you	our pieces memorized? TLE and COMPOSER of or with an ensemble. TLE and COMPOSER of parallel and composer of years of parallel and years of years of parallel and years of years o	yes ONE work that yo	no pu performed mos	ing the LAST FOUR Y	

School course work in music.	Circle year	r:	Grade(s) received:
a. Music theory	10		
	11		
	12 college		
	conege		·
b. Ear training, dictation,	10		
sight-singing, keyboard harm	ony 11 12		
	college		
c. Music history and literature	10		
	11		
	12		
	college		
What musical career paths interest	you?		
I am considering majoring in (selec	et all that apply):		
Music Composition major	•		
Music Education major (F	K-12 music teacher)		
Music Performance	Circle concentration(s):	Instrumental	Vocal
	Circle concentration(s):	Classical	Jazz
Sacred music			
Pre-Music Therapy			
Technology and Audio Red	cording		
Music in general (potentia	al graduate work in music	history or theory)

12.	An audition is necessary to become a Moravian