

The following information is requested from all p6 16-4(r)5.4(t)-4.(ec)2.9(i)2.89(v8(r)-6m)9 -2MO8 iorM

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3. List the COMPOSER and TITLE of THREE compositions in your major performing area(s) that you have studied most recently with a teacher.

4. List the TITLE(S) of exercises, etudes, vocalises that have been assigned to you.

5. a. Enter the month and year of your last recital appearance. _____ - _____

b. Were your pieces memorized? _____ yes _____ no

c. List TITLE and COMPOSER of ONE work that you performed most recently in public, either as a solo or with an ensemble.

6. Indicate the number of years of participation in performing groups during the LAST FOUR YEARS.

_____ Marching Band

_____ Choir, chorus

_____ Color Guard

_____ Madrigal group

_____ Concert Band

_____ A cappella ensemble

_____ Orchestra

_____ Church choir

12. An audition is necessary to become a Moravian