

201 -2020

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Morgan Fehnel &  
Samantha Riley



THE COLLEGE

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STUDENT LIFE

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ADMISSION

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CHARGES AND FEES

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ACADEMIC POLICIES &

REGULATIONS

... ..



EDUCATIONAL PROGRAMS

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AWARDS, HONOR

SOCIETIES

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ACADEMIC DEPARTMENTS/  
PROGRAMS

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DIRECTORIES, CALENDAR,  
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# Services Provided



## Documentation Guidelines

Documentation should be clear, concise, and accurate. It should provide a complete and accurate picture of the student's performance and progress. Documentation should be organized and easy to read. It should be written in a professional and objective manner. Documentation should be kept up-to-date and reflect the most current information. Documentation should be stored in a secure and accessible location. Documentation should be shared with appropriate personnel. Documentation should be used to inform instruction and provide feedback to students.

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## Disability Documentation Guidelines

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Service and Emotional Support Animal Policy

### Service and Emotional Support Animal Policy

Service and Emotional Support Animal Policy



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Benefits of being a Tutor:

- List of benefits of being a tutor

Position Requirements:

- List of position requirements

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Greyhound Tutor Responsibilities:

- List of Greyhound Tutor Responsibilities



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### Tutor Application Process:

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Detailed description: This block contains musical notation for a vocal part. It consists of several lines of notes on a staff with a treble clef. The notes are black, and there are some accidentals (sharps and flats). Below the notes, there are Latin words: "n nes i", ". e t n", "n i n e j i", "n t", "n e j", "n e", ". . .", ". . .", ". . .", and "M . n t a". The notation includes stems, beams, and various note heads (half, quarter, eighth notes).



- **BA in History**
- **BA in History**, ...
- **BA in History** with **Minor in International Studies**
- **BA in History** with **Minor in Global Studies**
- **BA in History** (with **Minor in Global Studies**), ...
- **BA in History** (with **Minor in Global Studies**), ...

- **BA in History** with **Minor in International Studies**
- **BA in History** with **Minor in Global Studies**, ...
- **BA in History** with **Minor in Global Studies** and **Minor in International Studies**
- **BA in History** with **Minor in Global Studies** and **Minor in International Studies**
- **BA in History** with **Minor in International Studies**

- **BA in History**, **BA in History**, ...
- **BA in History**, **BA in History**, ...

- **BA in History** with **Minor in International Studies**
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- **BA in History** with **Minor in International Studies**
- **BA in History** with **Minor in Global Studies**, ...

**Allied Health Programs with Jefferson University**

- **BA in History** with **Minor in International Studies**
- **BA in History** with **Minor in Global Studies**, ...
- **BA in History** with **Minor in International Studies** and **Minor in Global Studies**
- **BA in History** with **Minor in International Studies** and **Minor in Global Studies**

**Minors**

- **BA in History** with **Minor in International Studies**
- **BA in History** with **Minor in Global Studies**, ...
- **BA in History** with **Minor in International Studies** and **Minor in Global Studies**
- **BA in History** with **Minor in International Studies** and **Minor in Global Studies**

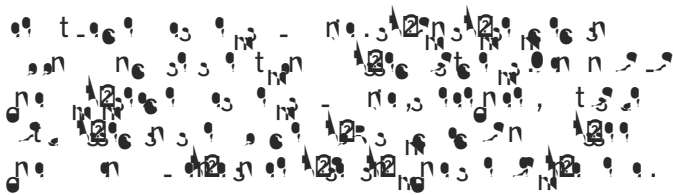
**Self-Design Majors or Minors**

Self-design majors or minors allow students to create a unique program of study by combining courses from various departments.

**INTERDEPARTMENTAL MAJORS**

Interdepartmental majors are designed for students who want to combine two or more disciplines. These programs are developed in collaboration with the relevant departments and provide a comprehensive education in both fields. Students must complete a minimum number of courses in each discipline and a capstone project or thesis. For more information, contact the Registrar's Office at 300-1-1.





## SELF-DESIGNED MAJORS

A student whose academic interests or career goals cannot be met by any of the departmental or interdepartmental majors listed above may propose a self-designed major. Such a program normally consists of 12 course units. The student chooses a title for the major and formulates a general rationale for it (including specific career objectives, where appropriate). Each of the 12 course units must be justified as a part of the program and related to the rationale. At least one course among the 12 must be designated as writing-intensive, and at least two courses must be at the 300-level. The student's faculty advisor works closely and carefully with the student in planning such a self-designed major. The student should be prepared to demonstrate that his or her goals cannot be met through existing options. As for the regular interdepartmental major, the Academic Standards Committee may meet with the student to discuss the program. Applications must be submitted for approval to the Academic Standards Committee no later than the announced date of midterm of the first term of the junior year.

## Double Majors

A student who wishes to complete full majors in two areas of study indicates one as the primary major, which determines the degree (B.A., B.Mus., or B.S.). Both majors will be noted on the transcript. Courses in each major must be independent of each other; students may not "double dip" one course between two majors, or between any major and a minor.

## Double Degrees (Undergraduate)

Students who wish to earn multiple baccalaureate degrees from Moravian College must complete multiple majors (one major per degree awarded), all requirements of the Learning in Common program (excepting Add-Venture students), and at least eight additional course units beyond the first degree for each additional degree. For example, a student wishing to earn two undergraduate degrees must complete at least 40 units; a student wishing to earn

three undergraduate degrees must complete at least 48 units.

## Double Degrees (Graduate)

Students who have earned a graduate degree from Moravian College or Moravian Theological Seminary are invited to pursue a second graduate degree from the institution. Students must apply for admission to the new degree program, and fulfill all requirements of that degree program. The program director of the second degree will determine if credits from the previous degree may be applied to the new program; up to a maximum of 50% of those credits may apply to the new degree program. Students who are simultaneously enrolled in two master's programs may count courses towards both degrees, as long as at least 50% of the courses in each degree program is completed independently of the other.

Some external accrediting bodies may have policies on transfer and sharing of credits between degree programs. Where these policies are more stringent or specific than the Moravian College policy stated above, the accreditation policies take precedence.

Students must complete the double degree within



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### Degree Requirements for Transfer Students

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### LEARNING IN COMMON

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### Summary of Requirements for Learning in Common

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- 1 ... 1, n t
- 2 ... 1, n t
- 3 ... 1, n t

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 iff  $\det A \neq 0$ .  
 If  $\det A = 0$ , then  $A$  is not invertible.  
 If  $\det A \neq 0$ , then  $A$  is invertible.

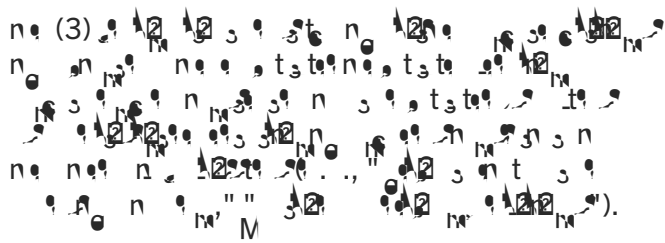
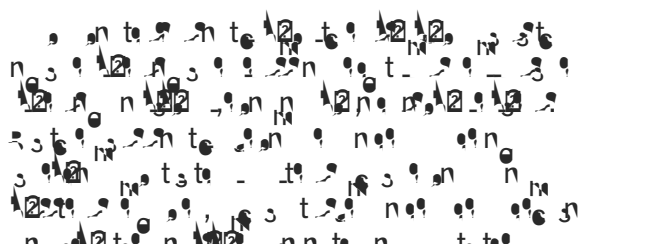
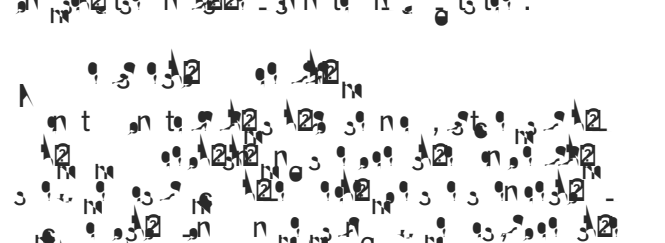
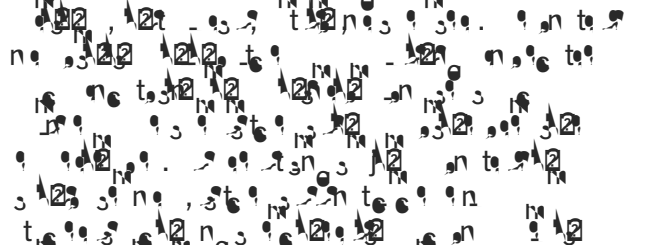
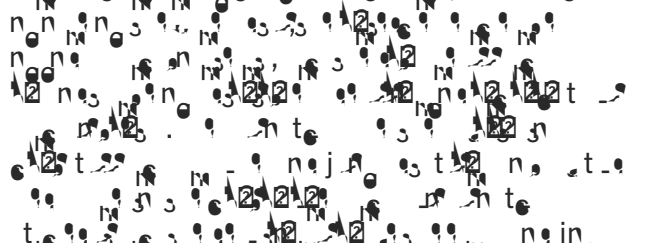
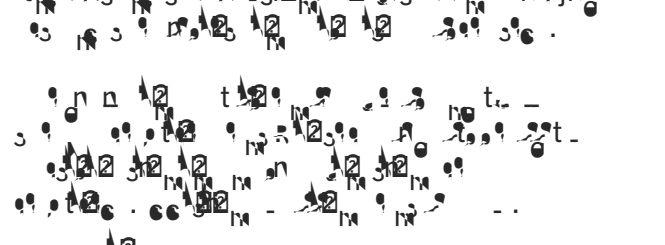
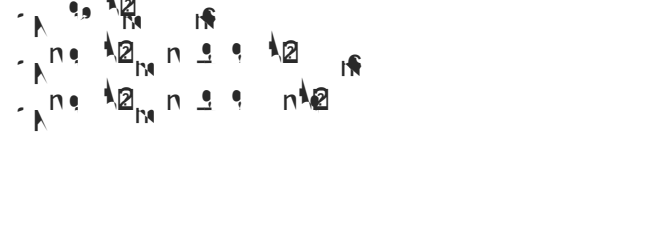
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 $A^{-1} = \frac{1}{\det A} \text{adj}(A)$   
 where  $\text{adj}(A)$  is the adjugate matrix.

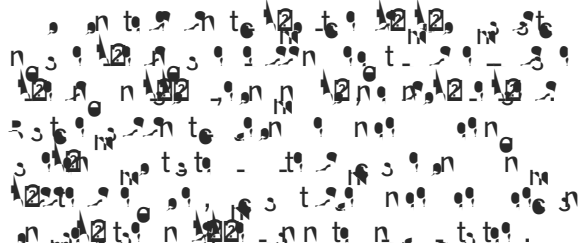
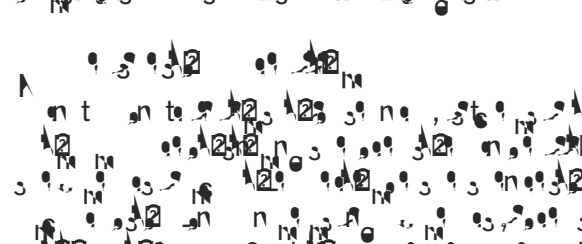
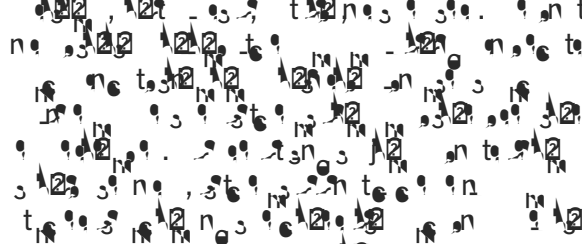
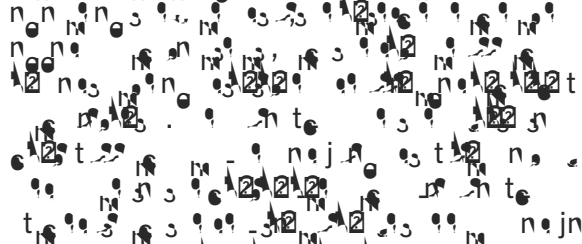
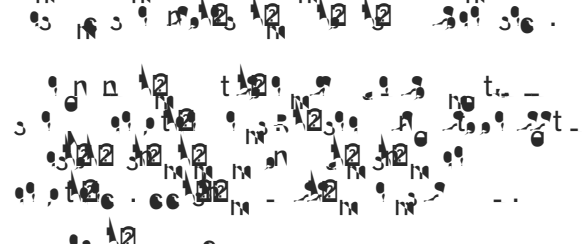
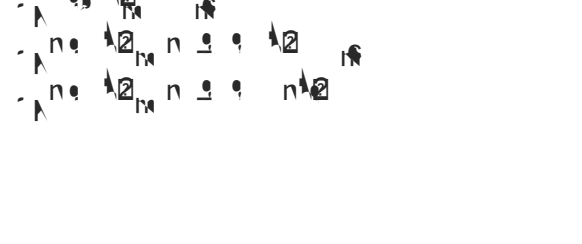
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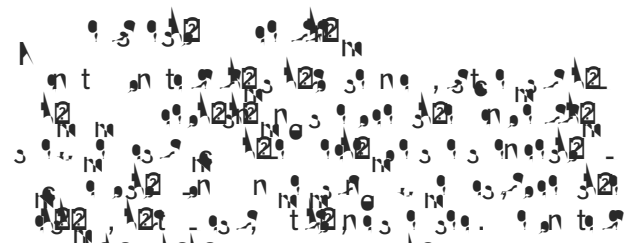
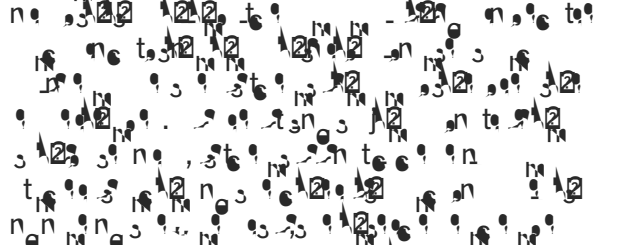

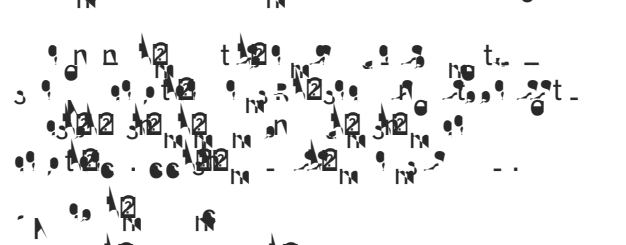
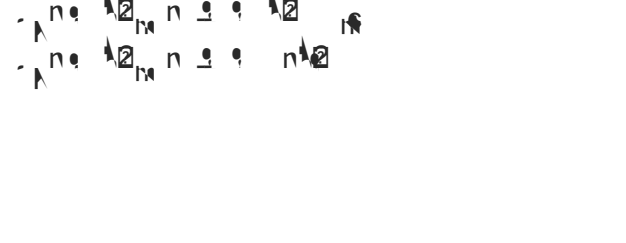

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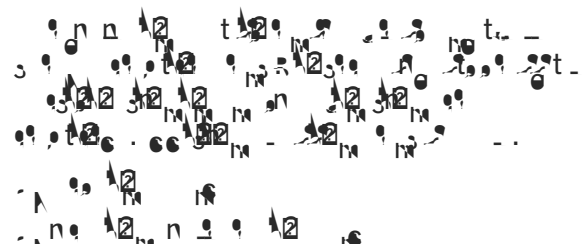
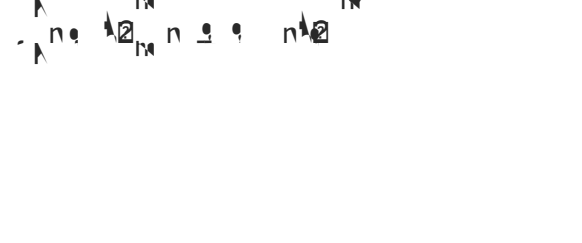

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تعمیر و ترمیم بنا



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Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, stems, and notes, though the specific details are difficult to discern due to the image quality and the style of the handwriting.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, stems, and notes, though the specific details are difficult to discern due to the image quality and the style of the handwriting.

## INTRODUCTION

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## The Major in Biology

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The Major in Chemistry

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### The Interdepartmental Major

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113, 114, 211, 222.

113, 114, 211, 222, 311, 32, 341, 300-400.

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### COURSES IN CHEMISTRY

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The first part of the program is a general education core consisting of 40 credit hours. This includes courses in the natural sciences, social sciences, and humanities. The second part of the program is a major in Business Administration, which consists of 24 credit hours. This includes courses in accounting, finance, marketing, and management. The final part of the program is a capstone course, which is a 3-credit hour course that allows students to apply their knowledge and skills in a real-world setting.

The second part of the program is a major in Business Administration, which consists of 24 credit hours. This includes courses in accounting, finance, marketing, and management. The final part of the program is a capstone course, which is a 3-credit hour course that allows students to apply their knowledge and skills in a real-world setting.

### The Interdepartmental Major

The Interdepartmental Major is a program that allows students to combine courses from two or more departments to create a unique major. This program is designed for students who are interested in a specific area of study that is not covered by a single department. The program consists of 40 credit hours, including 20 credit hours of general education and 20 credit hours of major courses.

### The M.B.A. Program

The M.B.A. Program is a two-year program that prepares students for careers in business. The program consists of 48 credit hours, including 12 credit hours of general education and 36 credit hours of major courses. The major courses include accounting, finance, marketing, and management. The program also includes a capstone course, which is a 3-credit hour course that allows students to apply their knowledge and skills in a real-world setting.

The M.B.A. Program is a two-year program that prepares students for careers in business. The program consists of 48 credit hours, including 12 credit hours of general education and 36 credit hours of major courses. The major courses include accounting, finance, marketing, and management. The program also includes a capstone course, which is a 3-credit hour course that allows students to apply their knowledge and skills in a real-world setting.

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## The Master of Science in Human Resource Management (MSHRM)

12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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## Master of Science in Predictive Analytics (MSPA) Online

## The Master of Health Administration (MHA)

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## The Five-Year Combined Degree Programs

1. **Accounting** (3 credits)  
 This course covers the fundamental principles of accounting, including the accounting cycle, journalizing, and posting. It also introduces the concepts of debits and credits, and the preparation of financial statements.

## Graduate Professional Certificate Programs

2. **Business Administration** (3 credits)  
 This course provides an overview of the business environment, including the roles of various business functions such as marketing, finance, and operations. It also covers the basics of business law and ethics.

3. **Management** (3 credits)  
 This course focuses on the principles and practices of management, including planning, organizing, leading, and controlling. It also explores the role of the manager in an organization.

4. **Human Resources Management** (3 credits)  
 This course covers the fundamentals of human resources management, including recruitment, selection, training, and performance management. It also discusses the legal aspects of HRM.

5. **Business Law** (3 credits)  
 This course provides an introduction to the legal system and the role of law in business. It covers topics such as contracts, torts, and business organizations.

6. **Business Finance** (3 credits)  
 This course covers the principles of business finance, including the time value of money, risk and return, and capital budgeting. It also discusses the role of financial institutions.

7. **Business Statistics** (3 credits)  
 This course introduces the concepts and techniques of business statistics, including data collection, analysis, and interpretation. It covers topics such as probability, sampling, and hypothesis testing.

8. **Business Writing** (3 credits)  
 This course focuses on the development of effective business writing skills, including the preparation of business letters, reports, and proposals. It also covers the basics of grammar and punctuation.

9. **Business Communication** (3 credits)  
 This course covers the principles and practices of business communication, including verbal and written communication. It also discusses the role of communication in an organization.

10. **Business Ethics** (3 credits)  
 This course explores the ethical dimensions of business and the role of the business professional. It covers topics such as corporate social responsibility, ethical decision-making, and the legal aspects of business ethics.

## Undergraduate Courses in Accounting

1. **Accounting** (3 credits)  
 This course covers the fundamental principles of accounting, including the accounting cycle, journalizing, and posting. It also introduces the concepts of debits and credits, and the preparation of financial statements.

213. **Intermediate Accounting** (3 credits)  
 This course covers the advanced principles of accounting, including the treatment of complex transactions, such as depreciation, amortization, and intangible assets. It also discusses the preparation of financial statements.

21. **Financial Accounting** (3 credits)  
 This course covers the principles and practices of financial accounting, including the preparation of financial statements and the analysis of financial data. It also discusses the role of financial accounting in business decision-making.

21. **Managerial Accounting** (3 credits)  
 This course covers the principles and practices of managerial accounting, including the preparation of cost statements and the analysis of cost data. It also discusses the role of managerial accounting in business decision-making.

2. **Business Law** (3 credits)  
 This course provides an introduction to the legal system and the role of law in business. It covers topics such as contracts, torts, and business organizations.

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The number of months in each year is 12. The number of years in each decade is 10. The number of decades in each century is 10. The number of centuries in each millennium is 10.

The number of months in each year is 12. The number of years in each decade is 10. The number of decades in each century is 10. The number of centuries in each millennium is 10.

**Admission to the Program**

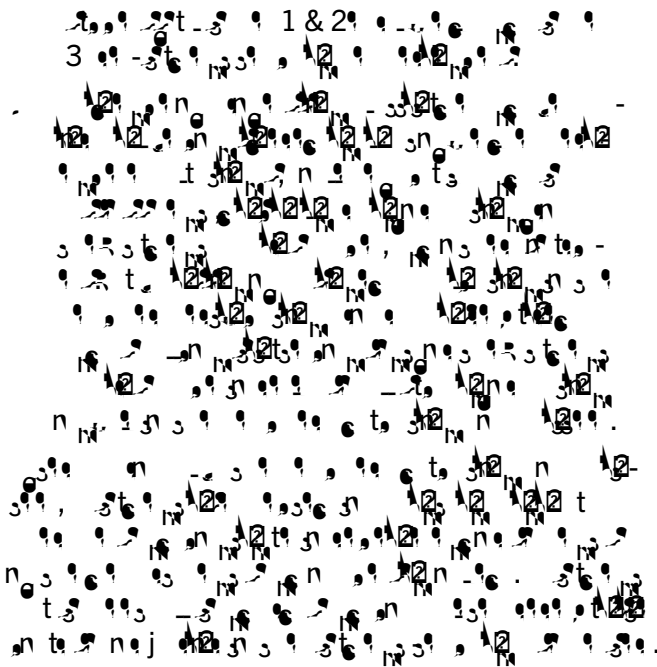
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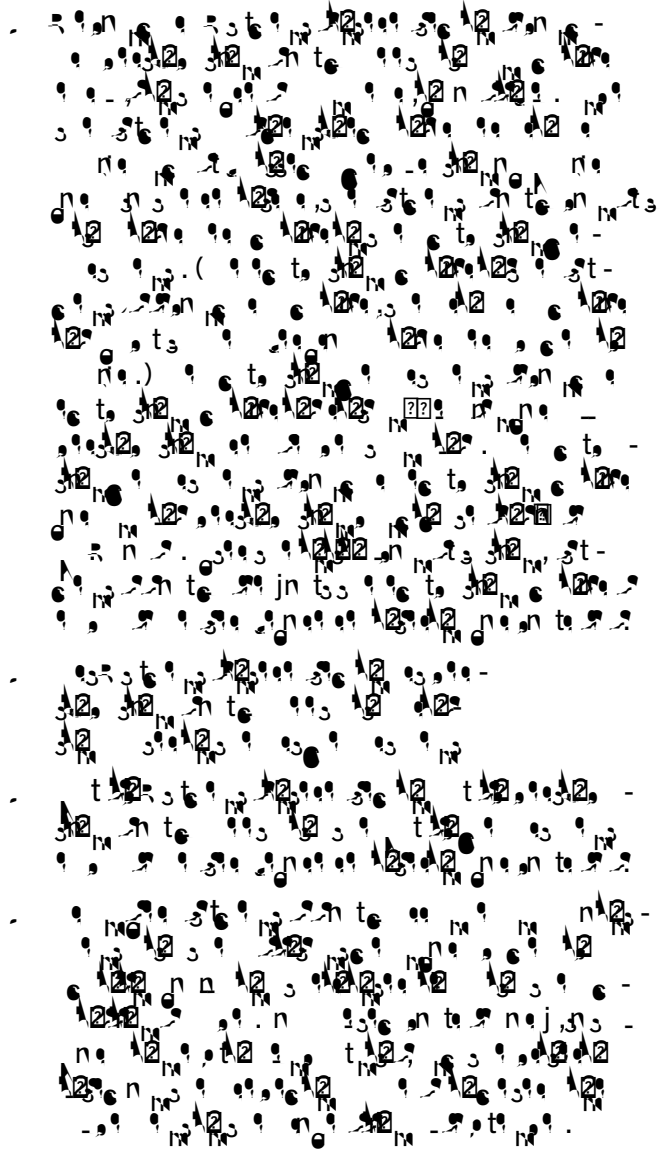
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3. The number of months in each year is 12. The number of years in each decade is 10. The number of decades in each century is 10. The number of centuries in each millennium is 10.

4. The number of months in each year is 12. The number of years in each decade is 10. The number of decades in each century is 10. The number of centuries in each millennium is 10.



Middle-level certification candidates have two advisors. The primary advisor is Joseph M. Shosh of the Education Department. Students will meet with both advisors each semester before registering for courses.



### Assignment of Advisors

- Once the student has identified his or her primary major, a Declaration of Major form may be submitted to the registrar. Early childhood education certification candidates have two advisors. The primary advisor is a faculty member from the academic major; the secondary advisor is Jean DesJardin in the Education Department. Students will meet with their academic advisor as well as their Early Childhood advisor before registering for courses.
- Once the student has identified his or her primary major, a Declaration of Major form may be submitted to the registrar.

## PENNSYLVANIA DEPARTMENT OF EDUCATION (PDE) REQUIRED TESTING FOR TEACHER CERTIFICATION

### The Pennsylvania Educator Certification Tests (PECT)







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### Stage 3 Pre-Student-Teaching Experience

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### Stage 4 Student Teaching Experience

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### Middle Level Education

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2. The second step is to analyze the problem. -

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● 1305 3 6 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60 63 66 69 72 75 78 81 84 87 90 93 96 99 102 105 108 111 114 117 120 123 126 129 132 135 138 141 144 147 150 153 156 159 162 165 168 171 174 177 180 183 186 189 192 195 198 201 204 207 210 213 216 219 222 225 228 231 234 237 240 243 246 249 252 255 258 261 264 267 270 273 276 279 282 285 288 291 294 297 300 303 306 309 312 315 318 321 324 327 330 333 336 339 342 345 348 351 354 357 360 363 366 369 372 375 378 381 384 387 390 393 396 399 402 405 408 411 414 417 420 423 426 429 432 435 438 441 444 447 450 453 456 459 462 465 468 471 474 477 480 483 486 489 492 495 498 501 504 507 510 513 516 519 522 525 528 531 534 537 540 543 546 549 552 555 558 561 564 567 570 573 576 579 582 585 588 591 594 597 600 603 606 609 612 615 618 621 624 627 630 633 636 639 642 645 648 651 654 657 660 663 666 669 672 675 678 681 684 687 690 693 696 699 702 705 708 711 714 717 720 723 726 729 732 735 738 741 744 747 750 753 756 759 762 765 768 771 774 777 780 783 786 789 792 795 798 801 804 807 810 813 816 819 822 825 828 831 834 837 840 843 846 849 852 855 858 861 864 867 870 873 876 879 882 885 888 891 894 897 900 903 906 909 912 915 918 921 924 927 930 933 936 939 942 945 948 951 954 957 960 963 966 969 972 975 978 981 984 987 990 993 996 999







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... 330,  
... 3 .2... n 2. 0,  
... 100.2, 130, 1 0, 140.2, ... 244,  
... 112.

332.

an te ... nej ...  
... 4 ...  
... 332, ... 3 .2.  
... n 2. 0, ... 100.2,  
130, 1 0, 140.2, ... 244, ... 10  
12 ...

333.

... nes ...  
... nn - ...  
... stein ...  
... tate ...  
... 332, ... 3 .2...  
n 2. 0, ... 100.2, 130, 131, 1 0, 140.2  
... 244, ... 100...

... 3 ... 2) ...

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... 3 ... 2) ...  
... 332, ... 3 .2.  
... n 2. 0, ... 100.2,  
130, 1 0, 140.2, ... 244,  
... 112.

3 0, 3 1, 3 2, 3 4, 3 . t

... tati ...  
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10

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in nest to n e s s in e -  
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s i n e s t e i n i n e s t -  
s i n e s t e i n i n e s t -





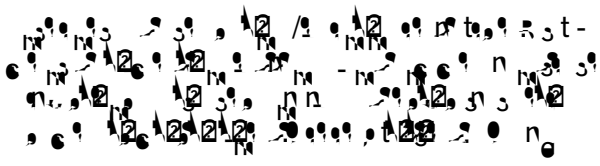




s . . . . . (n = 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) -









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## ENGINEERING

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## 3/2 Undergraduate Program

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## Major Requirements

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... to ...  
... (200-300) ...  
... (200-300-1) ...

### Notes on the Major in English

1. ... to ... 300 ...
2. ... to ... 200-300 ...
3. ... to ...
4. ... (2 3 -3 ) ... M ...

... 100, ... 101-104, ... (101, 102, 103, 104, 10) ...

... 340, 341, 3 1, 3 2, 3 ) ...

... (3 ... ) ...

### The Minor in English

... (3) ...

22, ... 21, 212 ... 21 ... (200-300) ... (200-300-1) ...

### The Interdepartmental Major

... 22, ... 200-300 ...

### English Major with Writing Arts Certification

... 22 ...

... 21, 21, 224 ... 200-1 ... 340, 341, 3 1, 3 2, 3 )

... (3 ... ) ...

... 2 ... 3 (3 ...)

... (3) ...



211 \* n  
M 212 \* te t  
M 213.2. n  
M 214.2. t  
M 21 t  
M 21 t  
M 21 t  
M 224. t  
M 230. t  
M 242. t  
M 2 3. t  
M 310. t & n t  
M 311. t  
M 312. t  
M 313. n  
M 31 t  
M 3 t  
M t

M 3 1

\* n  
M n t  
n n t  
n n t

\*\* n  
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### Teacher Certification in English

4) n n  
M 22 n  
n t  
n t  
n t

n n t

n t  
n n t  
221, 22 n  
n t  
n t  
200- n  
n t  
M 21 t  
n t  
n t  
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### Courses in English

n n 100, n n 101  
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M 101. t  
n t  
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n t (2)

M 102. t  
n t  
n t  
n t (2)

103. *ne nej st*  
M *ne nej st*  
st

104. *ne nej st*  
M *ne nej st*  
st

10. *ne nej st*  
M *ne nej st*  
st

210.2. *ne nej st*  
M *ne nej st*  
st

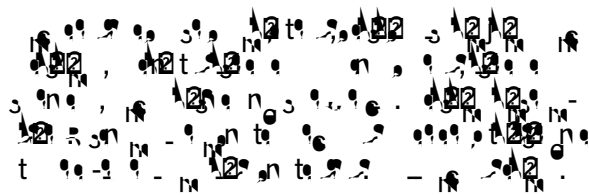
211. *ne nej st*  
M *ne nej st*  
st

212. *ne nej st*  
M *ne nej st*  
st

213.2. *ne nej st*  
M *ne nej st*  
st

214.2. *ne nej st*  
M *ne nej st*  
st

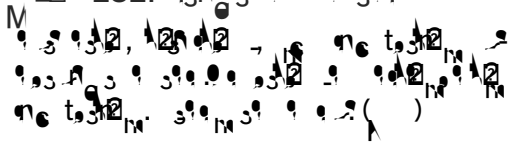
M


 Musical notation for exercise 230, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

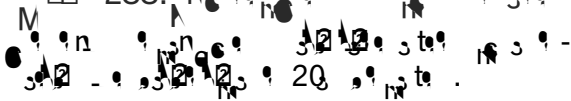
230. t


 Musical notation for exercise 231, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

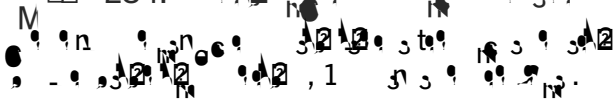
232. n s i i s i e


 Musical notation for exercise 232, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

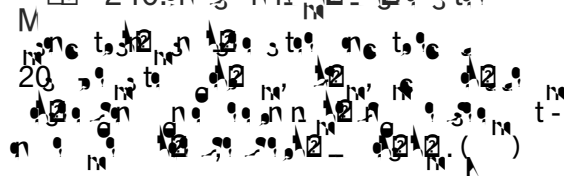
233. n e i h o i s i e


 Musical notation for exercise 233, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

234. h e i s i e


 Musical notation for exercise 234, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

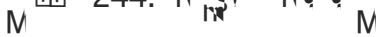
240. n s - n n - e s t e


 Musical notation for exercise 240, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

242. n t e i n e t n


 Musical notation for exercise 242, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

244. n e e


 Musical notation for exercise 244, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.





400-401

## ENVIRONMENTAL STUDIES AND SCIENCES

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### Coursework

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## The Common Environmental Studies and Sciences Core

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110	110
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20	30

## The B.S. Track in Environmental Science

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2019-2020	2020-2021

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### The B.A. Track in Environmental Policy and Economics

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### The Minor in Environmental Science

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101. Introduction to the study of the history and development of the forest industry in the United States. Prerequisite: M 101. (3)

## Courses

110. Introduction to the study of the history and development of the forest industry in the United States. Prerequisite: M 101. (3)

112. Introduction to the study of the history and development of the forest industry in the United States. Prerequisite: M 101. (4)

242. Introduction to the study of the history and development of the forest industry in the United States. Prerequisite: M 101. (3)

30. Introduction to the study of the history and development of the forest industry in the United States. Prerequisite: M 101. (3)

101, 202, 303. Introduction to the study of the history and development of the forest industry in the United States. Prerequisite: M 101. (3)

## FORESTRY

Introduction to the study of the history and development of the forest industry in the United States. Prerequisite: M 101. (3)

## FRENCH

Introduction to the study of the history and development of the forest industry in the United States. Prerequisite: M 101. (3)

## GERMAN

Introduction to the study of the history and development of the forest industry in the United States. Prerequisite: M 101. (3)

## GERMAN STUDIES

Introduction to the study of the history and development of the forest industry in the United States. Prerequisite: M 101. (3)

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### Athletic Training/Exercise Science

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2 0	t
2 1	t
3 0	t
10 n e 111	t

2  
 231  
 240  
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 2 1

t  
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### Occupational Therapy

10	t
20	t
3 2	t
11	t

n te (4)  
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### Physical Therapy

112	t
(1)	t
113	t
114	t
10 & 110 111 & 112	t
20	t
3 2	t

(1)  
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### Health Sciences Elective Courses

20	t
210	t
23	t
M 211	t
231	t
240	t
2 0	t
2 1	t
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1. The student must complete the following courses with a grade of C- or better:  
 (a) Hebrew (100, 110, 120)  
 (b) Historical Studies (100, 110, 120)  
 (c) Secondary Certifications (100, 110, 120)  
 (d) Completing a Full Major in History (100, 110, 120)

## HEBREW

100, 110, 120

## HISTORICAL STUDIES

100, 110, 120

100, 110, 120

## Secondary Certifications

100, 110, 120

100, 110, 120

100, 110, 120

100, 110, 120

## The Major in Historical Studies

100, 110, 120

100, 110, 120

100, 110, 120

100, 110, 120

100, 110, 120

100, 110, 120

## Completing a Full Major in History

100, 110, 120



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11.  $\int \frac{1}{x^2} dx$  - tn  
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### Interdisciplinary Majors for Middle Level Teacher Certification

... 100, 112, 11, 10, 113, 112, 10, 113,

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ನೀವು ನಾನಿಗೆ ನೀಡಿದ ಸಹಾಯವನ್ನು  
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ಸಂಖ್ಯೆ 113	ಇತರ ಮಾಹಿತಿ



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$t_{240}$	$n$ $st_{240}$
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$n$   $st_{101}$   $n$   $st_{101}$   $n$   $st_{101}$   $n$   $st_{101}$

$t_{232}$	$n$ $st_{232}$
$t_{20}$	$n$ $st_{20}$
$t_{310}$	$n$ $st_{310}$
$t_3$	$n$ $st_3$

$t_{101}$   $n$   $st_{101}$   $n$   $st_{101}$   $n$   $st_{101}$   $n$   $st_{101}$   $n$   $st_{101}$

$t_{101}$   $n$   $st_{101}$   $n$   $st_{101}$   $n$   $st_{101}$   $n$   $st_{101}$

$t_{101}$   $n$   $st_{101}$   $n$   $st_{101}$   $n$   $st_{101}$   $n$   $st_{101}$   $n$   $st_{101}$

$t_{13}$   $n$   $st_{13}$   $n$   $st_{13}$   $n$   $st_{13}$   $n$   $st_{13}$

$t_{13}$   $n$   $st_{13}$   $n$   $st_{13}$   $n$   $st_{13}$   $n$   $st_{13}$   $n$   $st_{13}$

$t_1$   $n$   $st_1$   $n$   $st_1$   $n$   $st_1$   $n$   $st_1$

$t_1$   $n$   $st_1$   $n$   $st_1$   $n$   $st_1$   $n$   $st_1$   $n$   $st_1$





## ITALIAN

Handwritten musical notation for the Italian section.

## JAPANESE

Handwritten musical notation for the Japanese section.

## LATIN

Handwritten musical notation for the Latin section.

## MANAGEMENT

Handwritten musical notation for the Management section.

## MATHEMATICS AND COMPUTER SCIENCE

Handwritten musical notation for the Mathematics and Computer Science section.

### Mathematics

Handwritten musical notation for the Mathematics section.

Handwritten musical notation for the Mathematics section.

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... 220, 24, 324, 34, 34, 34, 3, 3 ... 230, 231, 2 1, 2 4, 2, 2, 33, 3 ... 343.

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... j. ... 220, 221. nes ...

... 111, 112, 120

... 121 t ...

... j. ... 210 ... 231, 332 ... 2 1. ...

... j. ... 120, 1 2, ... 22, 22 ...

... j. ... 10, 10, 1 1, 1 1, 211, 212, 220, 231, 34, 34, 3 0, ... 324, 3 nes 3.

... j. ... 10, 1 1, 1 1, 211, 212, 220, 221, 231, 34, 34, 3 0, ... 230, 2, 2 1, 33 nes 343.

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## The Interdepartmental Major in Computer Science

120, 121, 110, 310-303

## Courses in Mathematics

100.2.

101.2.

10. Musical notation for exercise 10, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece consists of several lines of music with various note values and rests.

12. Musical notation for exercise 12, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece consists of several lines of music with various note values and rests.

1. Musical notation for exercise 1, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece consists of several lines of music with various note values and rests.

10. Musical notation for exercise 10, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece consists of several lines of music with various note values and rests.

11. Musical notation for exercise 11, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece consists of several lines of music with various note values and rests.

211. Musical notation for exercise 211, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece consists of several lines of music with various note values and rests.

212 (no. 9 - 21) Musical notation for exercise 212, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece consists of several lines of music with various note values and rests.

220. Musical notation for exercise 220, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece consists of several lines of music with various note values and rests.

230 (no. 9 - 214). Musical notation for exercise 230, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece consists of several lines of music with various note values and rests.







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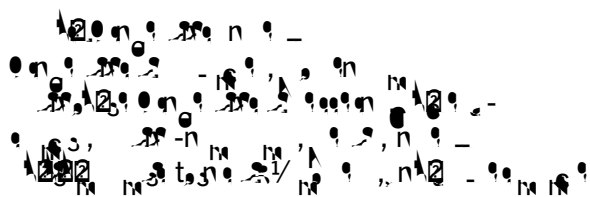
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3 3 3.

# MODERN LANGUAGES AND LITERATURES











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400-401 n n e  
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200. ...  
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210. ...  
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110

344. 210 21

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20 210 21

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32 210 21

241

341. 210 21

244

344



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n M - 2 n n - 2 n n n n n  
e s n n 100 n - s i n e s  
t M M e s t s s i n . ( 3 )  
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i M n e n - M t i n s t -



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## Learning in Common Requirements for Music Majors

The following courses are required for all music majors. These courses are also required for students in the Bachelor of Music degree program.

1. Music Theory I (MUS 101, 102, 103, 104)

2. Music Theory II (MUS 201, 202, 203, 204)

3. Music Theory III (MUS 301, 302, 303, 304)

4. Music Theory IV (MUS 401, 402, 403, 404)

5. Music History I (MUS 110, 111, 112, 113)

6. Music History II (MUS 210, 211, 212, 213)

7. Music History III (MUS 310, 311, 312, 313)

8. Music History IV (MUS 410, 411, 412, 413)

9. Music Business (MUS 120, 121, 122, 123)

10. Music Management (MUS 220, 221, 222, 223)

11. Music Law (MUS 320, 321, 322, 323)

12. Music Marketing (MUS 420, 421, 422, 423)

## Departmental Requirements

The following courses are required for all music majors. These courses are also required for students in the Bachelor of Music degree program.

1. Music Theory I (MUS 101, 102, 103, 104)

2. Music Theory II (MUS 201, 202, 203, 204)

3. Music Theory III (MUS 301, 302, 303, 304)

4. Music Theory IV (MUS 401, 402, 403, 404)

5. Music History I (MUS 110, 111, 112, 113)

6. Music History II (MUS 210, 211, 212, 213)

7. Music History III (MUS 310, 311, 312, 313)

8. Music History IV (MUS 410, 411, 412, 413)

9. Music Business (MUS 120, 121, 122, 123)

10. Music Management (MUS 220, 221, 222, 223)

11. Music Law (MUS 320, 321, 322, 323)

12. Music Marketing (MUS 420, 421, 422, 423)

3. Music Theory I (MUS 101, 102, 103, 104)

4. Music Theory II (MUS 201, 202, 203, 204)

5. Music Theory III (MUS 301, 302, 303, 304)

6. Music Theory IV (MUS 401, 402, 403, 404)

7. Music History I (MUS 110, 111, 112, 113)

8. Music History II (MUS 210, 211, 212, 213)

9. Music History III (MUS 310, 311, 312, 313)

10. Music History IV (MUS 410, 411, 412, 413)

11. Music Business (MUS 120, 121, 122, 123)

12. Music Management (MUS 220, 221, 222, 223)

13. Music Law (MUS 320, 321, 322, 323)

14. Music Marketing (MUS 420, 421, 422, 423)

The following courses are required for all music majors. These courses are also required for students in the Bachelor of Music degree program.

1. Music Theory I (MUS 101, 102, 103, 104)

2. Music Theory II (MUS 201, 202, 203, 204)

3. Music Theory III (MUS 301, 302, 303, 304)

4. Music Theory IV (MUS 401, 402, 403, 404)

5. Music History I (MUS 110, 111, 112, 113)

6. Music History II (MUS 210, 211, 212, 213)

7. Music History III (MUS 310, 311, 312, 313)

8. Music History IV (MUS 410, 411, 412, 413)

9. Music Business (MUS 120, 121, 122, 123)

10. Music Management (MUS 220, 221, 222, 223)

11. Music Law (MUS 320, 321, 322, 323)

12. Music Marketing (MUS 420, 421, 422, 423)

## The Minor in Music

The following courses are required for all music majors. These courses are also required for students in the Bachelor of Music degree program.

1. Music Theory I (MUS 101, 102, 103, 104)

2. Music Theory II (MUS 201, 202, 203, 204)

3. Music Theory III (MUS 301, 302, 303, 304)

4. Music Theory IV (MUS 401, 402, 403, 404)

5. Music History I (MUS 110, 111, 112, 113)

6. Music History II (MUS 210, 211, 212, 213)

7. Music History III (MUS 310, 311, 312, 313)

8. Music History IV (MUS 410, 411, 412, 413)

9. Music Business (MUS 120, 121, 122, 123)

10. Music Management (MUS 220, 221, 222, 223)

11. Music Law (MUS 320, 321, 322, 323)

12. Music Marketing (MUS 420, 421, 422, 423)

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### The Interdepartmental Major

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### The Minor in Dance

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s s , s s , t - s s s  
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## Courses in Performance

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## Private Lessons



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## NATURAL RESOURCE MANAGEMENT (COOPERATIVE)

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The first step in the process of natural resource management is to identify the resources that are available in the area. This involves a thorough assessment of the land, water, and biological resources. Once the resources have been identified, the next step is to determine the values and uses of these resources. This is done through a process of stakeholder consultation and public participation.

The second step in the process is to develop a management plan. This plan should outline the objectives, strategies, and actions that will be taken to manage the resources sustainably. The plan should also take into account the needs and interests of all stakeholders. Once the plan has been developed, it is important to implement it and to monitor the results. This involves regular reporting and evaluation to ensure that the plan is working as intended.

## The Major in Natural Resource Management

The major in Natural Resource Management is designed to provide students with a comprehensive understanding of the principles and practices of natural resource management. The program includes coursework in environmental science, resource management, and policy analysis. Students will also gain practical experience through internships and fieldwork. The major is suitable for students who are interested in careers in environmental management, conservation, and resource planning.

The major consists of the following courses:

- ENVS 101: Introduction to Environmental Science
- ENVS 201: Environmental Policy and Law
- ENVS 301: Natural Resource Management
- ENVS 401: Environmental Impact Assessment
- ENVS 402: Resource Management and Planning

Students must complete a minimum of 120 credit hours to graduate with a Bachelor's degree in Natural Resource Management. The program is accredited by the Association to Advance Collegiate Schools of Business International (AACSB).



## Neuroscience Co-Requisite Courses

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211-212	
120-121	

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400-401	

400-401	

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 120 121  
 211 212  
 222 (3), 2 (1), 210 (2),  
 30 (2)

## Neuroscience Elective Courses

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## Undergraduate Courses in Nursing

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M to 212 n . . . . .

M to 21 . . . . .

M to 310 . . . . .



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M 2 3 1-3 4

M 2 3 -3

M 400-401

### RN to BSN Courses in Nursing

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M 324

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M 332

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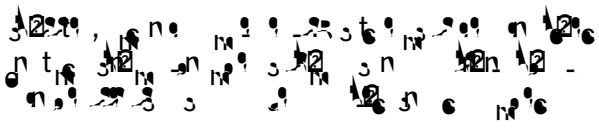
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Adult-Gerontology Primary Care Nurse Practitioner Courses

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Clinical Course Leader Courses

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# OCCUPATIONAL THERAPY

Occupational Therapy

Occupational Therapy is a profession that helps people who have difficulty with everyday activities. Occupational therapists work with people of all ages and abilities to help them reach their goals and improve their quality of life. They use a variety of techniques and interventions to help people with physical, cognitive, and emotional challenges. Occupational therapists work in a variety of settings, including hospitals, clinics, schools, and community centers.

## Occupational Therapy Program Vision

The vision of the Occupational Therapy Program is to provide high-quality, evidence-based care to our patients. We are committed to staying current in our field and providing the best possible outcomes for our patients. We strive to be a leader in our profession and to make a positive impact on the lives of our patients.

## Occupational Therapy Program Mission

The mission of the Occupational Therapy Program is to provide comprehensive, individualized care to our patients. We focus on helping our patients reach their goals and improve their quality of life. We use a variety of techniques and interventions to help our patients with physical, cognitive, and emotional challenges. We are committed to staying current in our field and providing the best possible outcomes for our patients.

## Occupational Therapy Program Goals

- 1. Provide high-quality, evidence-based care to our patients.
- 2. Stay current in our field and provide the best possible outcomes for our patients.
- 3. Be a leader in our profession and make a positive impact on the lives of our patients.
- 4. Provide comprehensive, individualized care to our patients.
- 5. Focus on helping our patients reach their goals and improve their quality of life.
- 6. Use a variety of techniques and interventions to help our patients with physical, cognitive, and emotional challenges.
- 7. Be committed to staying current in our field and providing the best possible outcomes for our patients.

## Program Accreditation

The Occupational Therapy Program is accredited by the American Occupational Therapy Association (AOTA). The program is also accredited by the Commission on Accreditation of Occupational Therapy Programs (CAOTEP). The program is currently in good standing with both accreditation bodies. The program is committed to staying current in our field and providing the best possible outcomes for our patients.



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 , t 3 i i - i i (3)



1. (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

## Retention in the Occupational Therapy Program

1. Students must maintain a cumulative GPA of 3.0 or higher in all occupational therapy courses.
2. Students must maintain a cumulative GPA of 3.0 or higher in all occupational therapy courses. Students who fail to maintain a cumulative GPA of 3.0 in any semester will be placed on academic probation. Students who fail to maintain a cumulative GPA of 3.0 in any semester for two consecutive semesters will be required to withdraw from the program.
3. Students must complete all required occupational therapy courses within the prescribed time frame.
4. Students must maintain a cumulative GPA of 3.0 or higher in all occupational therapy courses. Students who fail to maintain a cumulative GPA of 3.0 in any semester will be placed on academic probation. Students who fail to maintain a cumulative GPA of 3.0 in any semester for two consecutive semesters will be required to withdraw from the program.

## Leaves of Absence and Withdrawal

Students who are unable to continue their studies due to personal or medical reasons may request a leave of absence or withdrawal from the program. The process for requesting a leave of absence or withdrawal is outlined in the Student Handbook.

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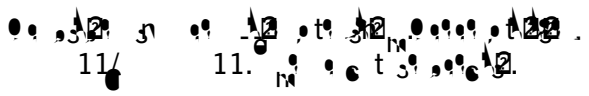
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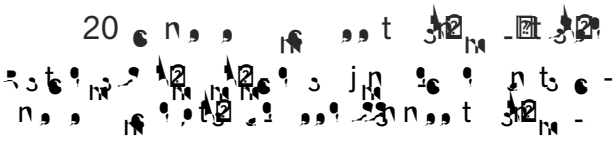
3 not 32 - 9 in  
& n e i - n o o s s i (2, i e 1 2)

3 9 9 - 12 nej

nejn e s -  
st in nest  
- ss  
noot st  
st n  
noot st

The image shows a musical score for a vocal line. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a rhythmic style with many eighth and sixteenth notes. The lyrics are written below the notes. The lyrics are: "nejn e s -", "st in nest", "noot st", "st n", and "noot st". There are some additional markings like "ss" and "n" that appear to be part of the lyrics or performance instructions.

11/ 11. 

20 



## PEACE AND JUSTICE STUDIES

### PHILOSOPHY

#### The Major in Philosophy

#### The Minor in Philosophy

#### The Minor in Ethics

#### The Interdepartmental Major

#### Departmental Recommendations

#### Courses in Philosophy

120 ... ( 3 )

120 ... ( 3 )

130 ... ( 3 )

220 ... ( 2 )

222 ... ( 3 )

224 ... ( 2 )

22.2 ... ( 3 )

22 ... ( 3 )

230 ... ( 2 )

230 ... ( 2 )

232 ... ( 2 )

234.2 ... ( 0 )

234 ... ( 2 )

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243 ... ( 3 )





























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## Pre-Health Professions Club

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Handwritten musical notation with notes and stems.

### The Major in Psychology

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Handwritten musical notation with notes and stems.

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211	Handwritten musical notation
212	Handwritten musical notation

Handwritten musical notation with notes and stems.

31	Handwritten musical notation
320	Handwritten musical notation
33	Handwritten musical notation

Handwritten musical notation with notes and stems.

32	Handwritten musical notation
33	Handwritten musical notation

Handwritten musical notation with notes and stems.

340	Handwritten musical notation
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Handwritten musical notation with notes and stems.

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Handwritten musical notation with notes and stems.


## The Interdepartmental Major

120, 211, 212, 300-1, 200-1

## The Minor in Psychology

120, 211, 212, 300-1

## Introductory Courses in Psychology

10, 120, 211, 212, 300-1, 200-1

120, 211, 212, 300-1, 200-1

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Die Welt ist ein  
großes Dorf geworden  
und wir sind alle  
Mitbürger dieses Dorfes.  
Nur die Entfernung  
ist noch ein Hindernis.  
Nur die Sprache  
ist noch eine Barriere.  
Nur die Religion  
ist noch ein Vorurteil.  
Nur die Rasse  
ist noch ein Vorurteil.  
Nur die Hautfarbe  
ist noch ein Vorurteil.  
Nur die Sprache  
ist noch eine Barriere.  
Nur die Religion  
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Nur die Rasse  
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Nur die Hautfarbe  
ist noch ein Vorurteil.

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**The Major in Global Religions**

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- 4. ant... ( 200... ),
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**RUSSIAN**

**SCIENCE EDUCATION**

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**The Major in General Science/  
Secondary Education**

113, 114, 110, 112, 111, 100  
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**The Major in General Science for  
Middle Level Education**

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## SOCIAL STUDIES EDUCATION

### SOCIOLOGY AND ANTHROPOLOGY

100.2, 10, 130 & 140.2, 131, 244, 332, 333, 3 .2, 330, 331, 332.2, 3 .2, 3 1,3 , 3 , 3

## The Major in Sociology

- Introduction to Sociology
- Cultural Anthropology
- Sociological Theory
- Research Methods
- Social Stratification
- Social Problems
- Social Change
- Sociological Applications

## The Sociology Core

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14 - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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## Curriculum

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# WOMEN'S STUDIES

2000-2001

# WRITING

2000-2001



# BOARD OF TRUSTEES

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Officers of the Board

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## Emeritus

Emeritus - n. a retired person, especially a retired professor or officer of the military, who continues to receive a pension or other benefits. (1306)

## FULL-TIME FACULTY

(1256 - 1306)

Faculty - n. the body of teachers or professors in a school or university. (1306)

## School of Arts, Humanities, and Social Sciences

(1306 - 1306)

## Art

Art - n. the quality or state of being artistic, or the expression of this quality or state. (1306)

## Communication & Media Studies Program

(1306 - 1306)

## Economics & Business

Economics & Business - n. the study of the production, distribution, and consumption of goods and services. (1306)

Education - n. the process of receiving or imparting knowledge or skill. (1306)

Education - n. the process of receiving or imparting knowledge or skill. (1306)

## Education

Education - n. the process of receiving or imparting knowledge or skill. (1306)

## English

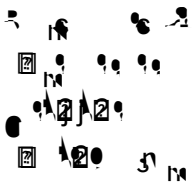
English - n. the language spoken in England and other countries. (1306)

## Global Religions

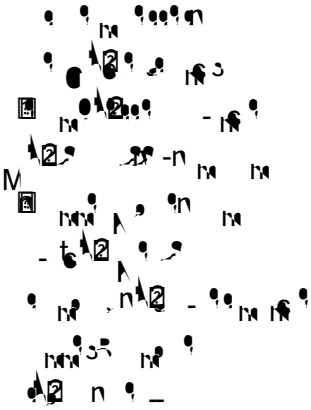
Global Religions - n. the study of religions from a global perspective. (1306)

## History

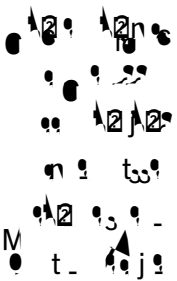
History - n. the study of past events, especially those related to human activity. (1306)



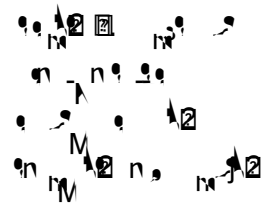
## Modern Languages & Literature



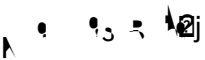
## Music



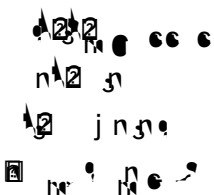
## Philosophy



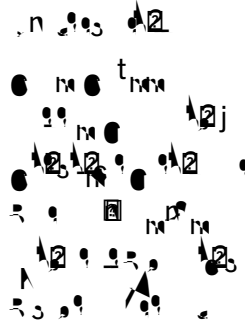
## Physical Education



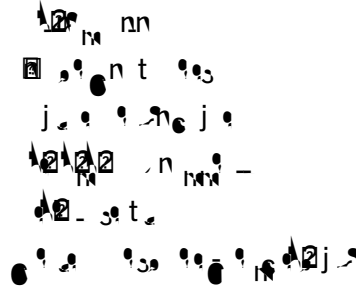
## Political Science



## Psychology



## Sociology & Anthropology



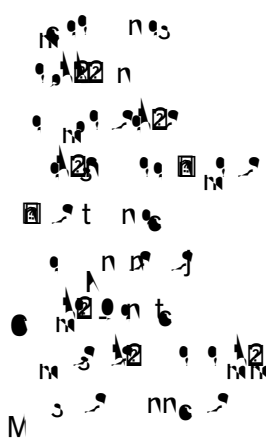
## Theatre



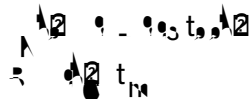
## School of Natural and Health Sciences



## Biological Sciences



## Chemistry



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## Mathematics & Computer Science

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## Biological Sciences

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(1 4) (2001)  
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(1 ) (2003)  
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(1 3) (2013)  
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(1 0) (200 )  
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(1 1) (2011)  
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(1 3) (1 )  
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(2 99j)  
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2 22 . . . . . n . . . . . 1 . 12

2 99 (1 99j)  
- n . . . . . 1 , 2021  
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2 99 j s t . . . . . 2 s t . . . . .  
- 22 . . . . . 12 . 12  
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s . . . . . n . . . . . 22  
s . . . . . (n . . . . . , -  
s . . . . . ) . . . . . 22 - s t . . . . . 24

s . . . . . n . . . . .  
- n . . . . . 4.30  
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- n . . . . . 2 - . . . . .  
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- n . . . . . t . . . . . 1, 2021  
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- n . . . . . s . . . . . t t s 21  
2 22 . . . . . t . . . . . t t s 24 . 12

### CAMPUS MAPS

n e . . . . . n . . . . . s n . . . . . t . . . . .  
A . . . . . t . . . . . s . . . . . s . . . . .  
2 , t . . . . . n . . . . . s . . . . .  
n e j . . . . . , n . . . . . s . . . . .  
99 j s n . . . . . s . . . . . t . . . . .

### Main Street Campus: North

2 22 . . . . . n e s . . . . . t . . . . .  
2 22 . . . . . s n j n . . . . .  
s . . . . . t . . . . . s . . . . .  
e . . . . . n . . . . . s . . . . .  
s . . . . . t . . . . . ( . . . . . ) , s . . . . .  
n . . . . . n . . . . . t . . . . .  
n . . . . . n . . . . . t . . . . .  
s . . . . . n . . . . . t . . . . .  
s . . . . . s . . . . . t . . . . .

### Priscilla Payne Hurd Campus: South

2 22 . . . . . t . . . . .  
n , j . . . . . t . . . . .  
s . . . . . s . . . . .  
2 n . . . . . n e . . . . . t . . . . .  
i . . . . . n . . . . . s . . . . .  
n . . . . . n . . . . .  
n . . . . . s . . . . .  
n . . . . . s . . . . .  
s . . . . . n . . . . .

### Campus Highlights

- s . . . . . s . . . . .  
- n e . . . . . n n j n ( 42 . . . . .  
s . . . . . , s . . . . . , 1 01 )  
- n t , s . . . . . ( 321 . . . . .

Results, 10 1 1 0 1 0 1 )

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## Directions